



“QUIETLY SUPERB.
A WORTHY FOLLOWER OF THE
BUCOLIC, HUMANISTIC TRADITION
OF MARCEL PAGNOL AND
JEAN RENOIR... WILL PROVE
IRRÉSISTIBLE TO AUDIENCES.”
VARIETY

**“TRIUMPHANT!
A GEM OF A FILM.”**
THE NEW YORK TIMES

**“BEGUILING!
A PURE ENCHANTMENT.”**
LOS ANGELES TIMES

THE GROCER'S SON

A FILM BY ERIC GUIRADO



“LIKE TAKING A VACATION TO THE FRENCH COUNTRYSIDE AND MEETING PEOPLE THERE OF WHOM YOU GROW EXTRAORDINARILY FOND, THIS IS AN UNALLOYED PLEASURE, START TO FINISH.”

GREEN CINE DAILY

“HERE’S THE PROVERBIAL GEM THAT ART HOUSE FANS SHOULD DISCOVER AND SAVOUR.”

INTERNATIONAL FILM JOURNAL



It is summer, and thirty-year-old Antoine is forced to leave the city to return to his family in Provence. His father is sick, so he must assume the lifestyle he thought he had shed – driving the family grocery cart from hamlet to hamlet, delivering supplies to the few remaining inhabitants. Accompanied by Claire, a friend from Paris whom he has a secret crush on, Antoine gradually warms up to his experience in the hills and his encounters with the villagers, their joie de vivre ultimately contagious. This French box-office hit is about the coming-of-age of a man rediscovering life and love in the countryside.

IN CINEMAS SOON

TS PRODUCTIONS AND JUMP STREET FILMS PRESENT NICOLAS CAZALÉ CLOTILDE HESME “THE GROCER’S SON” A FILM BY ERIC GUIRADO
DANIEL DUVAL JEANNE GOUPEL STEPHAN GUÉRIN-TILLIÉ LILIANE ROVERE PAUL CRAUCHET CHAD CHENOUGA BENOÎT GIROS LUDMILA RUOSO
SCREENPLAY BY ERIC GUIRADO & FLORENCE VIGNON CINEMATOGRAPHY LAURENT BRUNET (AFC) MUSIC CHRISTOPHE BOUTIN EDITING PIERRE HABERER SOUND NICOLAS FAVRE VINCENT HAZARD
SOUND MIX EMMANUEL CROSET CASTING BRIGITTE MOIDON (ARDA) SET DESIGN VALÉRIE FAYNOT COSTUMES ANN DUNSFORD ASSISTANT DIRECTOR DOMINIQUE HEINRY
UNIT MANAGER PIERRE-YVES JOURDAIN SCRIPT SUPERVISOR SARA PRIM PRODUCTION MANAGER CHRISTOPHE DÉSENCLOS PRODUCED BY MILÉNA POYLO & GILLES SACUTO
A COPRODUCTION TS PRODUCTIONS – RHÔNE-ALPES CINÉMA WITH THE PARTICIPATION OF CANAL +, WITH THE SUPPORT OF REGION RHÔNE-ALPES, RÉGION PROVENCE-ALPES CÔTE D’AZUR AND CENTRE NATIONAL DE LA CINÉMATOGRAPHIE IN ASSOCIATION WITH SOFICA COFINOVA 3 WITH THE SUPPORT OF PROCIREP AND ANGOA-AGICOA DISTRIBUTION & INTERNATIONAL SALES LES FILMS DU LOSANGE



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